

TWELVE EXERCISES IN THE LOWER REGISTER

Low Note Exercises #1

Trumpet in B \flat

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The image displays two musical exercises, #1 and #2, for Trumpet in B \flat . Both are in 4/4 time. Exercise #1 starts at measure 1 and ends at measure 16. It begins with a dynamic marking of *f* (forte). The first four measures consist of a descending eighth-note scale from G \flat to C \flat . The next four measures are an ascending eighth-note scale from C \flat to G \flat . The final eight measures are a series of eighth-note patterns: four measures of eighth notes (G \flat , F \flat , E \flat , D \flat), four measures of eighth notes (C \flat , B \flat , A \flat , G \flat), and four measures of eighth notes (F \flat , E \flat , D \flat , C \flat). Exercise #2 starts at measure 17 and ends at measure 32. It begins with a dynamic marking of *f*. The first four measures are a descending eighth-note scale from G \flat to C \flat . The next four measures are an ascending eighth-note scale from C \flat to G \flat . The final 24 measures consist of eighth-note patterns: four measures of eighth notes (G \flat , F \flat , E \flat , D \flat), four measures of eighth notes (C \flat , B \flat , A \flat , G \flat), and 16 measures of eighth notes (F \flat , E \flat , D \flat , C \flat). The key signature for both exercises is one flat (B \flat).

INSTRUCTIONS TO STUDENT: Low notes on the trumpet are just plain fun! It is my sincere belief that mastering the lowest register on the trumpet will increase your air speed and capacity, endurance and upper register. You should play both of these exercises as written and then completely tongued to get the maximum benefit from them. Exercise #1, the easiest of the twelve low note exercises provided in this manual, affords the student a great place to start with and to gain an appreciation for the difficulty of low register playing. Exercise #2 has some moving lines that utilize the 3rd valve, a major challenge in low register playing. The student should be sure to use their third valve slide on all D's and C#'s in all 12 low note exercises. -- AJV